



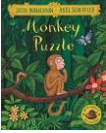
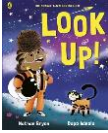
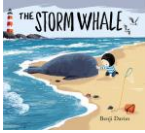
Westbury Infant School

KS1 Writing Curriculum Map Year A

Year 1 and Year 2 2026 to 2027

This map identifies the content pupils encounter across the year and the principal knowledge developed in each half term. Rich texts provide ideas, vocabulary, knowledge and motivation. Each sequence gives pupils a clear reason to write and a reader to address. Teachers explicitly teach the language, sentence and organisational knowledge needed for the intended outcome. Year 1 and Year 2 share literature and experiences, while grammar, transcription, written amount and independence are adjusted to the statutory expectations and each pupil's needs.

A representative text from each half term

 Autumn 1 Monkey Puzzle	 Autumn 2 Look Up!	 Spring 1 The Storm Whale	 Spring 2 The Secret Sky Garden	 Summer 1 Window	 Summer 2 Last Stop on Market Street
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Autumn term

Half term and core literature	Purpose, audience and intended outcome	Composition, sentence and grammar progression	Transcription and growing independence
Autumn 1 Drawing Club: Would You Rather...; Monkey Puzzle; Superworm; Tidy; The Little Red Hen; A Little Bit Brave	Purpose Communicate imagined ideas arising from stories, drawing and play. Outcome Pupils consolidating Reception foundations may communicate through drawing, labels, captions and emerging sentences. Year 1 moves from one complete sentence to a short sequence. Year 2 applies secure sentences and links ideas with greater independence.	Shared development Oral storytelling, vocabulary, sentence rehearsal, sequencing and rereading. Year 1 Word order, spaces, capital letters, full stops and coordination with and. Year 2 Secure sentence boundaries, coordination and purposeful expansion while sustaining sense.	Teaching RWI phonics, handwriting, Hold a Sentence and brief dictation establish daily routines. Independence Adults support oral rehearsal and supply untaught spellings without composing pupils' ideas.
Autumn 2 Look Up!; The Most Magnificent Thing; Christmas or winter poetry	Purpose Help a younger reader imagine a meteor shower; explain an invention to gallery visitors; entertain a seasonal audience. Outcome A description, a present-tense invention explanation and a short rehearsed poetic contribution or poem.	Year 1 Complete sentences, precise nouns and verbs, useful description, and, capitals for names and I, purposeful question or exclamation marks. Year 2 Expanded noun phrases; and, but or or; present tense; sentence functions; commas in a genuine list; vocabulary, repetition, rhythm or rhyme where effective.	Teaching Apply current RWI code, common-exception words, formation, orientation and spacing. Independence Year 1 writes a short logical sequence. Year 2 sustains several connected sentences and improves a selected word, line or sentence.

Spring term

Half term and core literature	Purpose, audience and intended outcome	Composition, sentence and grammar progression	Transcription and growing independence
Spring 1 The Storm Whale; The Comet	Purpose Entertain a story reader and recount a significant event for a family member or friend. Outcome An ordered story episode and a short first-person postcard or recount.	Year 1 Chronological sequence, mostly consistent past tense, precise verbs and capital I. Year 2 Sustained past tense and viewpoint; expanded noun phrases; when or because; progressive form where it expresses continuing action accurately.	Teaching RWI-linked teaching of relevant verb endings and assessed spelling gaps; fluency without loss of formation or spacing. Independence The second outcome uses a reduced planning scaffold so pupils transfer sequence and tense.
Spring 2 The Secret Sky Garden; Luna Loves Art	Purpose Explain a transformation to an unfamiliar reader; invite or recommend to families or another class. Outcome A connected before-and-after text and a purposeful invitation or recommendation with a reason.	Year 1 Order changes, use a simple written reason, revisit sentence boundaries and proper nouns. Year 2 Use because and if to express cause or possibility; select statements, questions or commands; use contractions where authentic.	Teaching Consolidate identified RWI code and common-exception gaps. Teach contractions as spelling and punctuation together. Independence Pupils select significant changes, artwork and reasons instead of completing a feature template.

Summer term

Half term and core literature	Purpose, audience and intended outcome	Composition, sentence and grammar progression	Transcription and growing independence
Summer 1 Window; The Promise; a shared real event	Purpose Help a reader understand change; persuade a community audience; recount a genuine shared experience. Outcome Ordered observations, a concise persuasive letter or message, and a brief chronological recount.	Year 1 Sequence observations and events, use a clear request and simple reason, sustain basic boundaries and mostly past tense. Year 2 Group related evidence; use because or if; select sentence functions; use commas in a useful list; sustain tense and first person where appropriate.	Teaching Apply individual RWI, spelling and handwriting targets while composing from evidence and experience. Independence The real-event recount checks transfer of transcription, chronology and tense; any support is identified.
Summer 2 Last Stop on Market Street; The Bear and the Piano	Purpose Communicate a journey and change in understanding; shape an independent episode about leaving, belonging or returning. Outcome A coherent journey episode followed by a short narrative or letter that is planned, revised and edited.	Year 1 Logical narrative sequence, relevant sensory or character detail, secure basic boundaries and one supported improvement. Year 2 Controlled coordination and subordination, tense and viewpoint; singular possession where authentic; purposeful selection from the year's grammar repertoire.	Teaching Maintain spelling and handwriting fluency and address remaining RWI or statutory gaps. Independence Pupils plan selected moments, sustain a short text, revise meaning and proofread taught features with decreasing support.

Poetry and real experience across the year

Pupils listen to, discuss and perform poetry regularly. Autumn 2 includes focused seasonal composition and performance, with further rehearsal or performance opportunities during the year. Writing about a shared real event in Summer 1 secures the National Curriculum entitlement alongside imaginative and literature-inspired writing.